

BELGIQA

THE FUTURE OF
ARCHITECTURAL WOOD
FLOORING IS NOW



BELGIQA IS A MANUFACTURER OF HIGH-QUALITY ENGINEERED WOOD FLOORING.

A joint- venture of three Belgian companies, each with solid know-how in their own specific field. We believe that the combination of this know-how is exactly what makes our product exceptional. It may seem unconventional or unexpected to combine high-tech machinery with craftsmanship and yet, this is exactly what Belgiqa does. We combine ancient craft techniques with state-of-the-art machines and allow high-end wood flooring to be produced on a larger scale, without having to compromise on aesthetics or quality. The result is high-quality wood flooring in terms of stability, fitting, finish and colour – valued by architects and designers around the world.





BOTH INNOVATION AND CRAFTSMANSHIP ARE ESSENTIAL TO ENSURE THE HIGHEST QUALITY.



▲ Our products are being tested over and over in our lab, until perfection is reached.



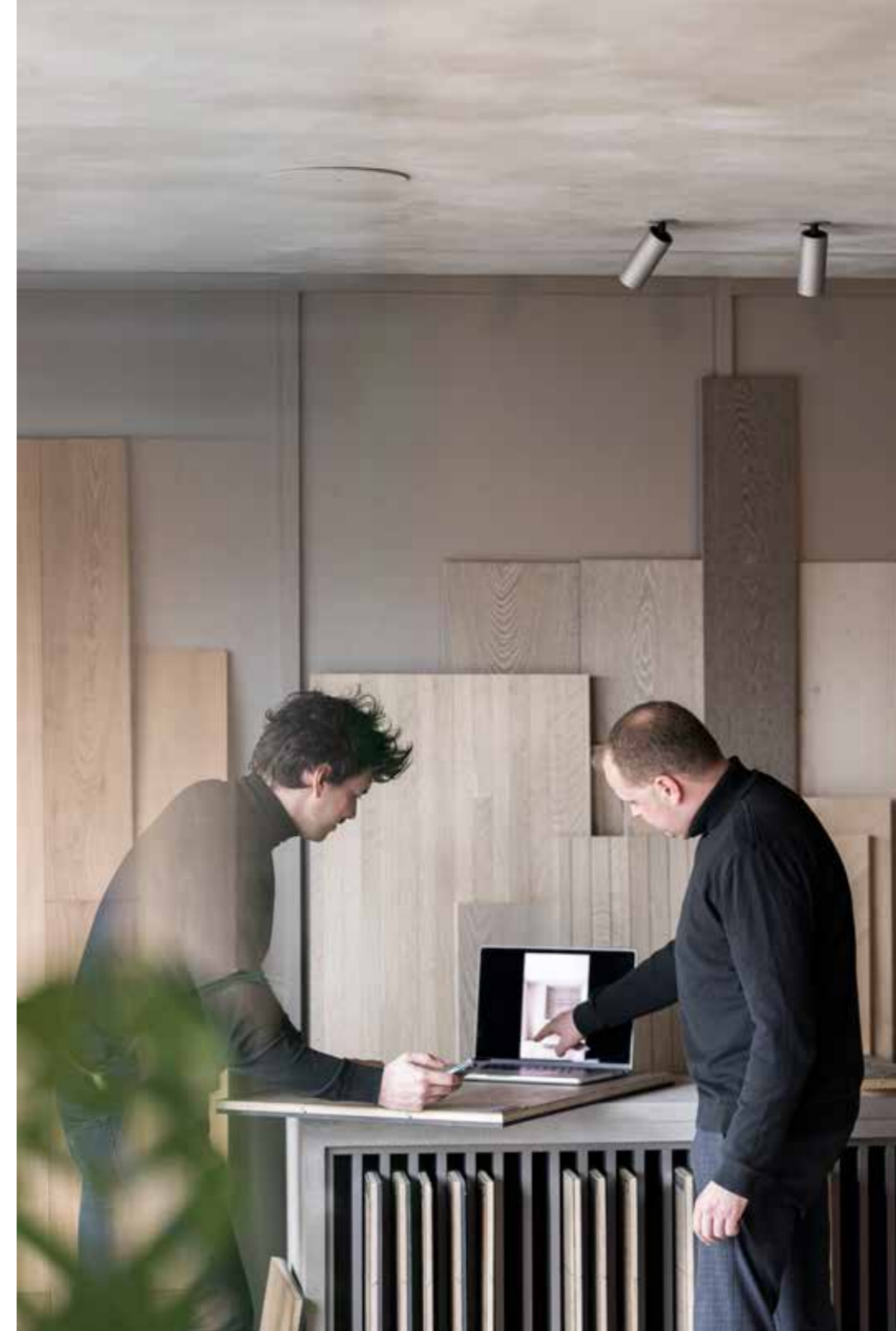
EXPERTS IN CUSTOM WOOD FLOORING

If we don't have it, we'll make it – it really is that simple. Our R&D manager Sarah works fulltime on the development of new shades and colours. As a former archaeologist and art restorer, she is equally adept in science as she is in aesthetics. Today, Sarah runs the Belgica Lab, where she applies her knowledge to the development of custom colours and finishes for our clients. So if you're looking for something specific – rest assured. Sarah will find just the thing for you.



A PROFOUND
UNDERSTANDING OF
ARCHITECTURE

We try our very best to really get to know our clients and thoroughly understand their needs. It is Belgiqa's mission to present the perfect range of wood flooring to architects and designers and the only way to reach that goal, is to listen and learn. Our team never stops innovating and always keeps following the latest trends and influences. We wish to offer a complete and balanced collection as well as the opportunity to create brand new custom wood flooring from scratch, because we firmly believe that there is a solution to every question.



BQ

DISCOVER OUR DESIGNER TOOLS

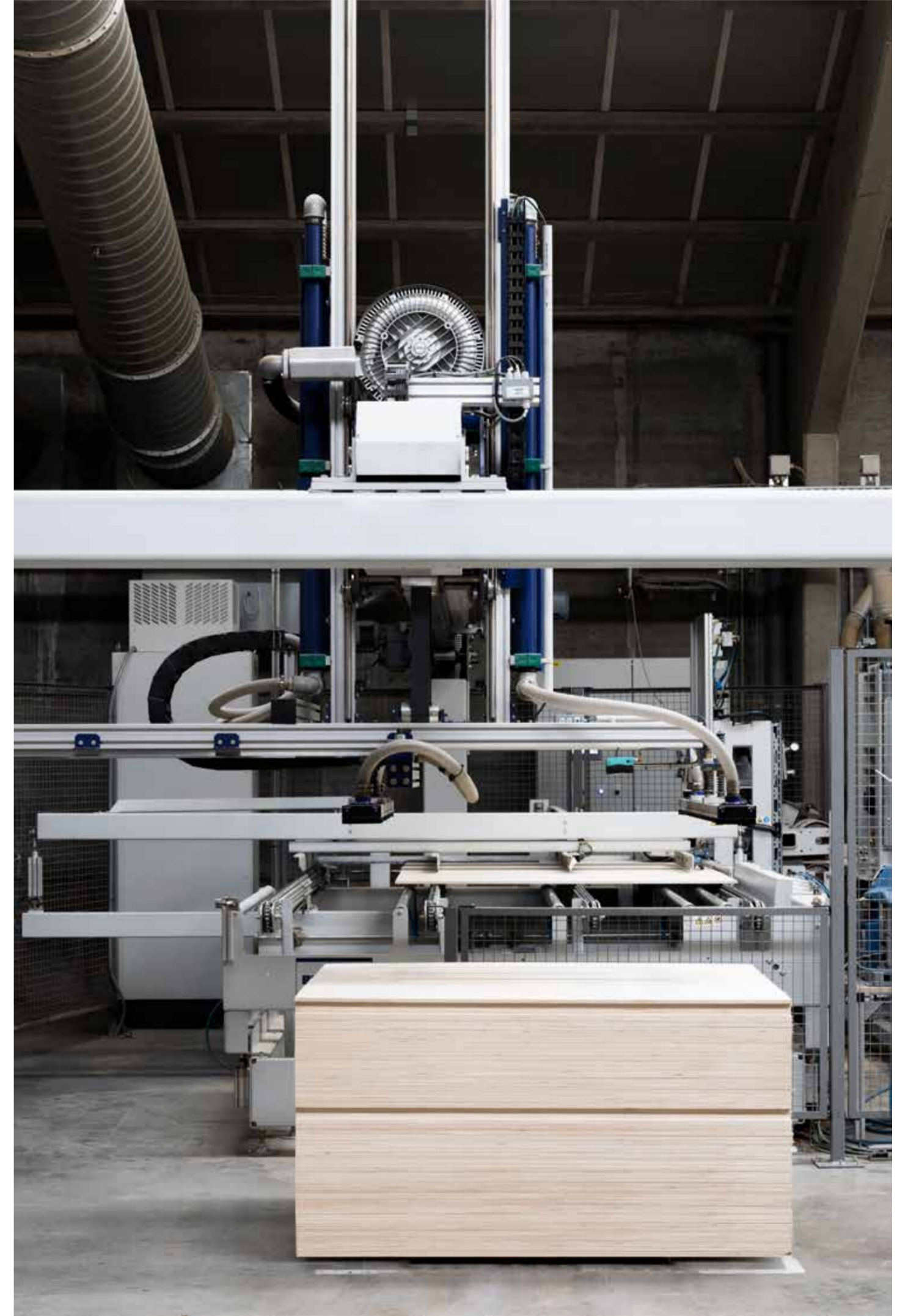
Belgiqa service is not limited to our product. We want to make it as pleasant and easy as possible for our clients to work with our products. That means not only smooth communication, a fast sample service and custom work, but also digital tools like our 3D textures. With the QR code on our samples, architects and designers can gain access to technical data sheets and seamless patterns, which they can use for their 3D designs in Sketchup or Revit.

- ▶ Fast & Easy
- ▶ Effective
- ▶ Imaginative



BELGIQA BOARDS AT THE SAW MILL

In 1920 Henri Vanlandschoot started off as a manufacturer of wood veneer for the high-end furniture industry. However, after a couple of successful years, the company decided to use its knowledge for the production of engineered wood flooring, resulting in perfectly pressed and profiled planks with an excellent fitting. With more than 100 years of experience and under the management of Henri's grandsons Kurt and Tom, Vanlandschoot has grown to be one of the strongest players in its field. Today, Vanlandschoot operates as Belgiqa's official saw mill.



First, the sawn top layers are manually sorted by grading, after which they are glued to the plywood by cold pressing. Once pressed, the boards are plugged up with paste. This is done either manually or mechanically, depending on the grading. The Art and Art+ gradings, for example, are sorted manually. Next, the boards are calibrated by sanding the underside to ensure a perfect fitting for profiling. During profiling, they are subsequently fitted with tongue and groove and the desired joint. Last, but not least, the fitting of the boards is manually checked. After this, the boards are ready for finishing.



THE FINISHING OF A BELGIQA BOARD

Ivan Soenens first started his car body shop in 1984, specialising in car painting and thus becoming an expert in matching colours, shades and textures. Much like Vanlandschoot, he later on decided to use this expertise for the finishing of wood flooring. The extreme precision that is needed for the painting of bodywork, is reflected in the high standards that Miva maintains for the colouring and finishing of Belgiqa's wood flooring.

As far as parquet flooring finishes are concerned, the possibilities are endless. Depending on the client's wishes, the boards may or may not be brushed or aged. After that they are oiled or stained and even within that, there is a choice of hard wax oil or UV oil and reactive stains or pigmented stains. Some finishes can even be combined. And it doesn't quite stop there: we haven't even mentioned very different types of treatment yet, such as soaping or finishing with wax. The bottomline is: anything is possible.





BELGIQA

At the production site in Ledegem, we created an inspiring space to showcase our collections and innovations. Everyday we welcome clients to discover the latest novelties.

Belgiqa Showroom
Nijverheidslaan 28
8880 Ledegem . Belgium
+32 56 234 999





BELGIQA BOARDS ARE CONTINUOUSLY TESTED IN OUR LAB IN ORDER TO MAXIMISE THEIR DURABILITY.

Through various water and stain tests, we have found ways to ensure maximum protection. A protective coating - called Longlife - keeps the boards well protected, water-repellent and easy to maintain. Due to the dense saturation of the wood grain, stains can no longer penetrate the wood.





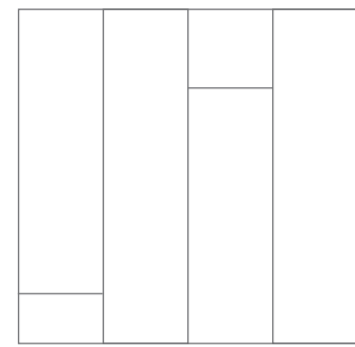
NATURE IS LITERALLY OUR BUSINESS

Nature is literally our business. We therefore consider it extremely important to do our part for the environment. Belgiqa always looks to the future and that also applies to the future of our planet. We have invested in solar panels and charging stations for our 100% electric fleet. The Belgiqa saw mill is heated with our own wood waste and every year we plant a new forest. In addition to that, our packaging is made from recycled plastic and we try to pursue a paperless policy in our daily activities. These are only a few examples of how we try to contribute to the conservation of the environment, but every day we try to find new ways to do more.



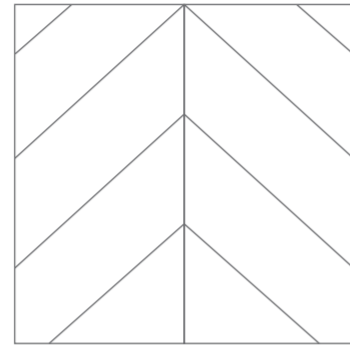
BELGIQA

PRODUCT OVERVIEW



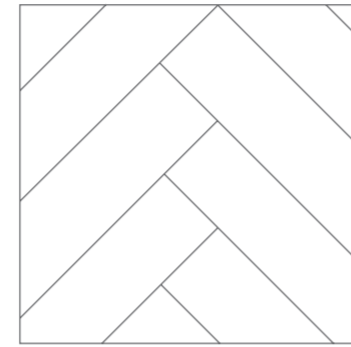
TRADITIONAL PLANKS

The most common parquet pattern for sleek and modern interiors.



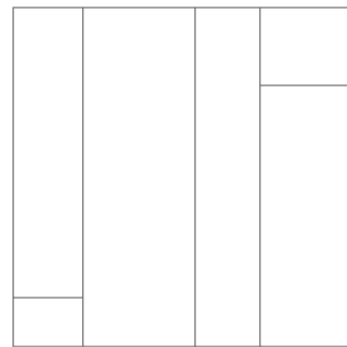
CHEVRON

A parquet floor in chevron consists of strips of the same dimensions, of which the ends are cut at an angle of 45° to 60° and that are laid parallel to each other to form parallel patterns.



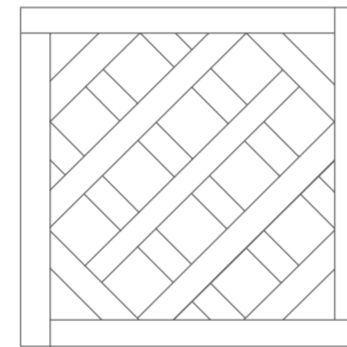
HERRINGBONE

Herringbone parquet fits in with every living style, from classic to modern. A herringbone parquet consists of elongated planks, which are laid against each other in a herringbone pattern.



ALTERNATING WIDTHS

Belgiqa boards are available in many different widths. If you combine those with each other, it creates a beautiful and unique effect.



VERSAILLES

Versailles parquet consists of pre-mounted square wooden panels with a pattern of interlocking diagonals. It takes its name from the Palace of Versailles for which it was designed to replace the marble floors.



SELECT / BIS
 Knots: minimal
 Diameter knots: max. 10 mm
 Cracks: none
 Sapwood: limited



ELEGANCE
 Knots: unlimited/filled
 Diameter knots: max. 35 mm
 Cracks: permitted
 Sapwood: limited



CLASSIC
 Knots: unlimited/filled
 Diameter knots: max. 50 mm
 Cracks: permitted
 Sapwood: limited



STORMWOOD
 Knots: open, filled manually
 Cracks: yes
 Sapwood: none



PRIME / BIS
 Knots: minimal
 Diameter knots: max. 10 mm
 Cracks: none
 Sapwood: none



NATURAL A
 Knots: very few
 Diameter knots: max. 20 mm
 Cracks: none
 Sapwood: none



NATURAL AB
 Knots: unlimited/filled
 Diameter knots: max. 35 mm
 Cracks: permitted
 Sapwood: none



NATURAL B
 Knots: very few to none
 Diameter knots: max. 10mm
 Cracks: none
 Sapwood: none



ART
 Natural rustic look with open/half filled knots and cracks
 Top layer: planed
 Knots: open and/or semi-filled



ART+
 Natural rustic look with open/half filled knots and cracks
 Top layer: undulating/shrunk knots
 Knots: open and/or semi-filled

Traditional planks: The most common parquet pattern for sleek and modern interiors. Chevron: A parquet floor in chevron consists of strips of the same dimensions, of which the ends are cut at an angle of 45° to 60° and that are laid parallel to each other to form parallel patterns.

Depending on the specific collection, your floor comes in different gradings, meaning you can choose how many knots you want or how large they should be. Prime guarantees a clean and polished look, while natural B or Art+ make for a more rustic touch.



Ø1 U-BEVEL
▶ 1,5 x 3mm



Ø2 MICRO V-BEVEL
▶ 1mm deep



Ø3 V-BEVEL 2 OR 4 SIDES
▶ 2mm deep



Ø4 . AGED BEVEL
▶ 2mm deep



Ø1 BRUSHED

Do you like the effect of a distinctive texture and a clearly defined wood grain? Brushed floorboards might be exactly what you're looking for. This type of flooring is treated with steel brushes, which removes the soft wood fibres and brings out the unique patterns in the wood grain.



Ø2 AGED

Aged floorboards lend your interior that highly sought-after touch of authenticity. The planks are placed in a drum with nails and pebbles. After this treatment, this results in a floorboard with dents, scratches and indentations which create a distinctive, aged hardwood floor.



Ø3 BAND SAW EFFECT

If you're looking for a more robust, hand-crafted look, the bandsaw effect might be just the thing for you. The bandsaw creates fine lines on the surface, giving it the traditionally crafted look of freshly sawn floorboards.

The choice of a pattern has a big impact on the look and feel of an entire interior design. Regular planks will never be out of style, but then again Versailles, herringbone or chevron might add a lot of character. The choice is yours and the possibilities are – once again – endless.

There are more determining factors for a floor's look than simply colour. Certain finishing techniques can give a completely different dimension to the parquet. Whether you prefer your floor brushed, aged or finished with the band saw: each technique provides you with an original touch.



MULTILAYER CORE

Collection
- Oak one - two - three



PLYWOOD BASE

Collections
- Oak four - five - six - seven - eight
- Forgotten wood species



A multilayer base is made of pine and poplar.
A plywood base consists of layers of birch glued together crosswise and waterproof.

Nobody likes a job half done... So why not let us take care of your stairs as well? Colours can be perfectly matched, creating the harmony you might otherwise miss.

BELGIQA

COLLECTION OVERVIEW

▶ **OAK RANGES: ONE - TWO - THREE - FOUR**

Oak One – Oak Three offers three collections that vary strongly in looks and colours. The floorboards are multilayer and available in three gradings offered in fixed widths and lengths. **Oak One** is the perfect entry collection. **Oak Four** is characterised by its authentic, weathered look. The top layers of this floor still show original traces of the bandsaw. The collection comprises a lovely selection of rustic oak wood with unfilled knots and cracks.

▶ **OAK RANGES: FIVE - SIX - SEVEN - EIGHT**

Oak Five – Oak Six – Oak Seven – Oak Eight include the same colours as well as more complex reactive colours and finishes. The planks are entirely customisable in terms of width, thickness and length. Even XXL planks are an option. **Oak Five** and **Oak Six** come in four gradings, **Oak Seven** and **Oak Eight** are available in six gradings.

▶ **FORGOTTEN WOOD SPECIES**

This collection consists out of a wide range of alternative wood species, each with a unique look and feel. We offer these types of wood in combination with unique colour formulas and finishes. These colours bring the typical patterns of the wood grain to life even more beautifully.

OAK RANGES

Scan the code
and discover the full range
on our website.



BQ

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- OAK ONE (1 colour) — P.031
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- OAK FOUR (10 colours) — P.037
- OAK FIVE (5 colours) — P.039
- OAK SIX (10 colours) — P.041
- OAK SEVEN (6 colours) — P.043
- OAK EIGHT (12 colours) — P.045



COLLECTIONS

OAK ONE

DIMENSIONS

Width: 190mm
 Thickness: 14/3, 2mm
 Length: 1900 mm + cracks

The core is multilayer:
 oak, pine and poplar (backing)

GRADINGS

Select / Bis
 Elegance
 Classic

EXTRA

Unfinished look
 Micro-V

COLOURS



O101 Natural Beige



COLLECTIONS

OAK TWO

DIMENSIONS

Width: 190mm
Thickness: 14/3, 2mm
Length: 1900 mm + cracks

The core is multilayer:
oak, pine and poplar (backing)

GRADINGS

Select / Bis
Elegance
Classic

EXTRA

Micro-V

COLOURS



O201 Soft Greige



O202 Warm Beige



O203 Faded Tan



O204 Medium Sand



O205 Dark Dust





COLLECTIONS

OAK THREE

DIMENSIONS

Width: 190mm
 Thickness: 14/3, 2mm
 Length: 1900 mm + cracks

The core is multilayer:
 oak, pine and poplar (backing)

GRADINGS

Select / Bis
 Elegance
 Classic

EXTRA

Produced with reactive stains & oils
 Micro-V

COLOURS



O301 Medium Chalk



O302 Warm Nude



O303 Faded Umber



O304 Soft Taupe



O305 Rich Beige



O306 Fumé Blanc



O307 Faded Brown



O308 Light Terra



O309 Intense Terra



O310 Natural Sand

COLLECTIONS

OAK FOUR

DIMENSIONS

Width: 190mm
Thickness: 15/4
Length: 1900 mm + cracks

Plywood backing

GRADINGS

/

EXTRA

Produced with reactive stains & oils
Aged and weathered look

COLOURS



O401 Medium Chalk



O402 Warm Nude



O403 Faded Umber



O404 Soft Taupe



O405 Rich Beige



O406 Fumé Blanc



O407 Faded Brown



O408 Light Terra



O409 Intense Terra



O410 Natural Sand



COLLECTIONS

OAK FIVE

DIMENSIONS

Width: 145 - 160 - 180 - 200 - 220 -
240 - 260 - 300 mm
Thickness: 12/4 - 15/4 - 17/5 - 19/4 mm
Length: mixed from 1500 up to 2900 mm

Plywood backing

XXL EDITIONS
Width: 220 - 260 - 300
- 360 - 400 mm
Thickness: 18/4 - 20/6 mm
Length: mixed from 1600
up to 6000 mm

GRADINGS

Prime
Natural A
Natural AB
Natural B

COLOURS



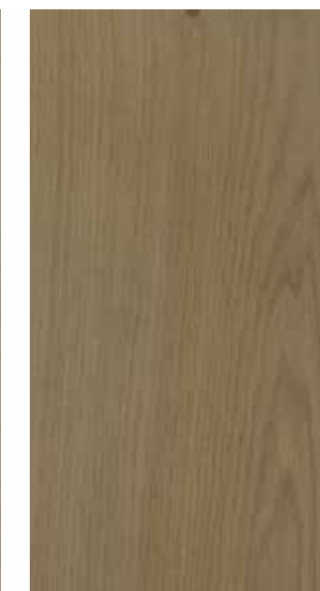
O501 Soft Greige



O502 Warm Beige



O503 Faded Tan



O504 Medium Sand



O505 Dark Dust





COLLECTIONS

OAK SIX

DIMENSIONS

Width: 145 - 160 - 180 - 200 - 220 -
240 - 260 - 300 mm
Thickness: 12/4 - 15/4 - 17/5 - 19/4 mm
Length: mixed from 1500 up to 2900 mm

Plywood backing

XXL EDITIONS

Width: 220 - 260 - 300
- 360 - 400 mm
Thickness: 18/4 - 20/6 mm
Length: mixed from 1600
up to 6000 mm

GRADINGS

Prime
Natural A
Natural AB
Natural B
Art
Art +

EXTRA

Produced with reactive
stains & oils

COLOURS



O601 Medium Chalk



O602 Warm Nude



O603 Faded Umber



O604 Soft Taupe



O605 Rich Beige



O606 Fumé Blanc



O607 Faded Brown



O608 Light Terra



O609 Intense Terra



O610 Natural Sand

COLLECTIONS

OAK SEVEN

DIMENSIONS

Width: 145 - 160 - 180 - 200 - 220 -
240 - 260 - 300 mm
Thickness: 12/4 - 15/4 - 17/5 - 19/4 mm
Length: mixed from 1500 up to 2900 mm

Plywood backing

XXL EDITIONS

Width: 220 - 260 - 300
- 360 - 400 mm
Thickness: 18/4 - 20/6 mm
Length: mixed from 1600
up to 6000 mm

GRADINGS

Prime
Natural A
Natural AB
Natural B
Art
Art +

EXTRA

Weathered colours
Produced with reactive
stains & oils



COLOURS



O701 Soft Umber



O702 Medium Shell



O703 Faded Pebble



O704 Medium Clay



O705 Light Clay



O706 Intense Taupe



COLLECTIONS

OAK EIGHT

DIMENSIONS

Width: 145 - 160 - 180 - 200 - 220 -
240 - 260 - 300 mm
Thickness: 12/4 - 15/4 - 17/5 - 19/4 mm
Length: mixed from 1500 up to 2900 mm

Plywood backing

XXL EDITIONS
Width: 220 - 260 - 300
- 360 - 400 mm
Thickness: 18/4 - 20/6 mm
Length: mixed from 1600
up to 6000 mm

GRADINGS

Prime
Natural A
Natural AB
Natural B
Art
Art +

EXTRA

Weathered and hand-
crafted colours

COLOURS



0801 Light Porcelain



0802 Soft Chalk



0803 Soft Grey



0804 Warm Chalk



0805 Mineral Grey



0806 Rich Greige



0807 Warm Terra



0808 Intense Tan



0809 Warm Dust



0810 Mineral Brown



0811 Madder Brown



0812 Warm Charcoal



FORGOTTEN WOOD SPECIES

Scan the code
and discover the full range
on our website.



BQ

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COLLECTIONS

ASH

DIMENSIONS

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ AS201 Muted Terra



BQ AS202 Soft Bark



BQ AS203 Muted Brown



BQ AS204 Dark Taupe



BQ AS205 Rich Brown



BQ AS206 Soft Cream



BQ AS207 Light Taupe



COLLECTIONS

ELM

DIMENSIONS

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ E401 Medium Powder



BQ E402 Intense Charcoal



BQ E403 Dark Cream

COLLECTIONS

DOUGLAS

DIMENSIONS*

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ D301 Soft Shell



BQ D302 Medium Dust



BQ D303 Dusty Brown



BQ D304 Warm Greige



BQ D305 Warm Bark



COLLECTIONS

AFRORMOSIA

DIMENSIONS*

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ AF101 Dark Sand



BQ AF102 Medium Greige



BQ AF103 Faded Smoke



COLLECTIONS

WALNUT

DIMENSIONS*

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ W801 Dusty Tan



BQ W802 Light Dust



BQ W803 Intense Bark



BQ W804 Rich Terra



BQ W805 Light Umber



COLLECTIONS

MAHOGANY

DIMENSIONS*

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ M501 Warm Carbon



BQ M502 Muted Bark



BQ M503 Warm Taupe



BQ M504 Smokey Beige



POPLAR

DIMENSIONS*

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ P601 Warm Sand



BQ P602 Dusty Carbon



BQ P603 Dark Charcoal



BQ P604 Warm Smoke

TEAK

DIMENSIONS*

Width: 145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350mm

Thickness: 15/4 - 17/5 mm

Length: mixed 1500 up to 2900 mm

* Depending on availability

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Weathered colours
and reactive stains

COLOURS



BQ T701 Warm Clay



BQ T702 Dark Titanium



BQ T703 Dark Tan



**When we say the possibilities
are endless, we mean it.**

Curious to find out what we could
do for you? Visit our website and
discover how far Belgiqa goes
to provide each project of the
perfect wooden floor.

BQ